

The wall is heavily layered with posters and newspaper clippings. The most prominent feature is a large poster for a Paolo Conte concert. The poster features a black and white portrait of Paolo Conte and the text "PAOLO CONTE in concerto". Below the main poster, there are smaller versions of the same poster, some with dates and locations like "VENEZIA", "PARCO VILLA PISANI", and "30 GIUGNO". Other posters include "ESAME AVVOCATO" and "Senale". The wall itself is made of rough, textured concrete.

